

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

BASSO.

I.

Allegro con brio.

pizz.

p

pp *mf* *pp* *pp*

pp dim.

arco

1 A

pp *mf cresc.* *f* *ff*

f *ff*

B 3

p *f*

f₁ *f₂* *ff*

BASSO.

The musical score for the Bassoon part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *ff*, *fz*, *ppp*, *pp*, *p*, *f*, *fp*, *f*, *dim.*, and *pp sempre più dim.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). Fingerings are indicated with numbers 1, 2, 3, 4, and 5. A section marked 'C' begins on the second staff. The score concludes with a final *pp* marking on the tenth staff.

BASSO.

pp dim. dim.

arco 3 ppp pp poco a poco cresc.

ff p p f

più f ff

8 H pp

5 cresc. pp

J 6 f ff

K ff

ff ff marcato

1 ffz

4 ff 3 ff 4

BASSO.

Poco meno mosso. Tempo I.

11 2

L

ff *p* *pp*

Celli

M pizz.

p *fp* *fp* *fp*

f *p* *f* *p*

arco

f *sempre più f* *ff*

1 N 4

f

ff

fz *fz* *fz* *fz* *ff*

4

1

ff *ff*

1

BASSO.

II.

Adagio.

5 *f* *dim. pp* *ppp*

A 1 *pp* *fz* *pp* *fz* *pp dim.* *p*

f dim. *p* *ppp* *ppp* 3

B 6 Celli *pp* 2 3

C *pizz.* *pp*

D 8 arco *f pesante*

cresc. *ff*

E 3 *fff* *ff*

F 5

BASSO.

2 *pp* *ppp* 7 *ppp* **G**

ff pp *fpp* *fpp* *ff* *fz*

H *Poco più animato.* *ff dim.* *ff* *ff*

fz *ff* *ff*

ff *pizz.* *p*

K *pp* *pp* *dim.*

pp *arco* *p* *p* **L** *4*

M *pp* *pizz.* *morendo*

5 *arco* *f* *ffz* *ffz* **N**

ff *dim.* *p* *dim.* *ppp*

III.

Allegretto grazioso.

The musical score is written for Bassoon (Basso) and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The piece is marked *Allegretto grazioso*. The score includes various dynamic markings such as *p*, *mf*, *fz*, *pp*, *f*, *dim.*, *arco*, *più f*, *fp*, and *pp*. There are also performance instructions like *1*, *2*, *3*, *4*, *A*, and *C*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The dynamics range from very soft (*pp*) to forte (*f*), with frequent use of *dim.* (diminuendo) and *fz* (forzando) markings.

BASSO.

D

pp staccato

mf *dim.* *pp*

f *ff*

dim. *p* *pp* *pp staccato*

E

mf *dim.* *p* *pp*

F

f *ff* *dim.*

p *pp* *mp*

f

G

dim. *p* *p* *Andante.*
2

dim. *pp* *PPP*

Da Capo sin al segno ♠ e poi Coda.

BASSO.

CODA.

Molto vivace.

Musical score for Bassoon, Coda section. The score consists of five staves. The first staff begins with a 9-measure rest, followed by a series of eighth notes. The second staff includes a 6-measure rest and a 2-measure rest, with the tempo marking *poco rit. a tempo* above. The third staff ends with a *ff* dynamic. The fourth staff continues the melodic line. The fifth staff concludes with a *pp* dynamic and a fermata.

IV.

Allegro ma non troppo.

Musical score for Bassoon, IV. section. The score consists of five staves. The first staff starts with a 16-measure rest, followed by a 2-measure rest, and then a series of eighth notes. The second staff is marked *pizza.* and includes dynamics *p*, *fz*, *dim.*, *p*, and *p*. The third staff begins with a *fz* dynamic and continues with eighth notes. The fourth staff features first and second endings, with dynamics *p*, *dim.*, *pp*, and *ff*. The fifth staff continues the melodic line with accents.

BASSO.

ff fz fz più f

ff

ff

Celli.

ff

fz fz fz fz fz

pp

pp

11

BASSO.

The musical score for the Bassoon part consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as dynamics (f, ff, fz, p), articulation (accents, slurs), and fingerings (1, 2, 3, 5). Measure numbers 11 through 20 are indicated above the staves. The piece concludes with a *poco rit.* marking and a final dynamic of *p*.

Measures 11-12: *f*

Measure 13: *ff*

Measures 14-15: *fz*

Measures 16-17: *ff*

Measures 18-19: *ff*

Measures 20-21: *poco rit.*, *p*

BASSO.

Tempo I.

N pizz.

BASSO.

Tempo I.

R arco

ff



S Più animato.

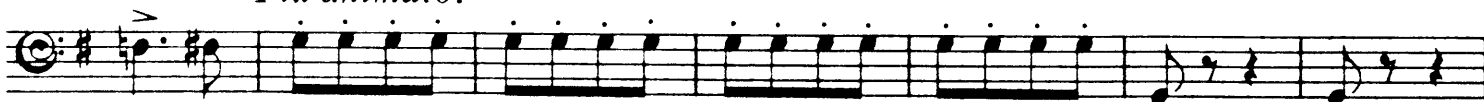
ff



ritard.



Più animato.



1

